

Study of Water weeds

Peter De Wint



Description

Peter de Wint (1784-1849)
Study of Water Weeds

Watercolour over traces of pencil, on oatmeal paper
34.1 by 31.2 cm. 13 ½ by 12 ¼ in.

Provenance:

The artist's posthumous studio sale, London, Christie's, 23-28 May 1850, lot 177 (bt. Puller for £8);
C. W. Puller;
Given by him to J. Blake

Literature:

Hammond Smith, Peter De Wint 1784-1849, London, 1982, p.144

The present sheet was among a group of around five hundred sketches, drawings from nature, and finished watercolours from De Wint's studio that were sold at auction and dispersed the year after the artist's death. Comparable studies of weeds in water by de Wint are in the National Galleries of Scotland (see David Scrase, Drawings & Watercolours by Peter De Wint, exhibition catalogue, Cambridge, 1979, p.13, no.30, pl.16 and the Usher Gallery, Lincoln (see Walter Armstrong, Memoir of Peter De Wint, 1888, pl.8).