Meadowsweet beside a burn, at the Polchar, Invernesshire

Edith Martineau

Sold

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REF: 2859

Description

Edith Martineau (1842-1909)
Meadowsweet beside a burn, at the Polchar, Invernesshire

Signed and dated lower left Edith Martineau 1883, further inscribed and dated verso, Meadowsweet at Polchar, August 1883
Watercolour heightened with white and with scratching and stopping out
25.5 by 19 cm, 10 by 7 ½ in.

Provenance:
London, Dudley Gallery, 1910
London, Maas Gallery

Exhibited:
London, Dudley Gallery, An exhibition of watercolour drawings by the late Edith Martineau, Getrude Martineau and oil paintings by Mrs Basil Martineau, 28th January - 18th Februrary 1910, no. 99

Literature:
Dudley Gallery, Catalogue of an Exhibition of Water-Colour Drawings by the late Edith Martineau, Gertrude Martineau and Oil Paintings by Mrs Basil Martineau, 1910, no. 99

Edith was the daughter of the celebrated religious philosopher and utilitarian divine, Rev. James Martineau (1805-1900), whose sister was the author and social theorist Harriet Martineau. She and her sister Gertrude were part of a small group of female artists associated with the Pre-Raphaelites. Together they held an exhibition of views of the Rothiemurchus estate at the Modern Gallery, Bond Street in 1906 and following her sister's death, Gertrude had a further exhibition of her and her late sister's work at the Dudley Gallery in 1910.

From 1877 until his death, Edith's father leased The Polchar, a cottage on the Rothiemurchus estate, near Aviemore. It was designed by Sir John Grant and built circa 1805 as a Gamekeeper's Cottage. The Rev. James extended the cottage during his tenure and he and his unmarried daughters, affectionately known as 'the Spinnies', as well as the rest of his family, spent their time between the cottage and their London home, 35 Gordon Square.

The present watercolour depicts the Milton burn which flows through the Rothiemurchus estate, the seat of the Grant family since the 16th Century.

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