A Study of a Rose with Butterflies

Edward Lear

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Description

Edward Lear (1812-1888)
A Study of a Rose with Butterflies

Signed lower centre: E. Lear.
Pencil, pen and ink and watercolour heightened with white on shaped grey paper, cut out and mounted onto a secondary sheet, with further pencil illustrations on the sheet framing the design
21.5 by 18 cm., 8 ½ by 7 in.

Provenance:
Miss Fraser, circa 1830;
K.S. Barrie, 1921;
Anonymous sale, Christie's London, 10th July 1990, lot 1 (part);
Vivien Noakes (1937-2011) and by descent to 2023

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