

The artist's studio, probably 22 Charlotte Street, London

William James Müller

Sold



Description

William James Müller (1812-1845)

The artist's studio, probably 22 Charlotte Street, London

Signed with the artist's monogram lower right: WJM

Pencil on blue-grey laid paper, watermarked Snelgrove's /1829

19.1 by 30.4 cm., 7 ½ by 12 in.

Provenance:

Anonymous sale, London, Sotheby's, 26 March 1975, lot 195, where acquired by Cyril and Shirley Fry;
By descent until 2021

Exhibited:

Bristol, Museum and Art Gallery, William James Muller 1812-1845, 1991, no. 179

Francis Greenacre and Sheena Stoddard have dated the present drawing to circa 1840. The painting on the easel is of an Egyptian scene and Müller only returned from Egypt in spring 1839 and moved to London. At Charlotte Street, the artist has rooms including the studio on the first floor. The figures depicted are likely to include Müller's pupil Edward Dighton and his friend James Chisholme Gooden.