

Nightingale Valley, Bristol

James Baker Pyne



REF: 2748

Description

James Baker Pyne (1800-1870)
Nightingale Valley, Bristol

Indistinctly signed and inscribed on stretcher: Nightingale Wood/ J B Pyne
Oil in paper laid on canvas
26 by 20 cm., 10 ¼ by 7 ¾ in.

This is an early work by Pyne, a self-taught artist who established himself as a drawing master in Bristol. Müller and Fripp were among his pupils, before he moved to London in 1835. Nightingale Valley was part of Leigh Woods below Clifton in Bristol and was a popular sketching area for members of the Bristol School. Pyne travelled widely in Europe and his later work shows the obvious influence of J.M.W. Turner.