The Royal Oak, Bettws-y-Coed, from across the river Llugwy, North Wales

David Cox

Sold



REF: 2771

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

David Cox, O.W.S. (1783-1859)
The Royal Oak, Bettws-y-Coed, from across the river Llugwy, North Wales

Inscribed lower left: The Royal Oak
Watercolour and black chalk
21 by 29.1 cm., 8 ¼ by 11 ½ in.

Provenance:
Private Collection, Wiltshire

Cox would stay at the Royal Oak in Bettws y Coed, usually for several weeks, in August or September, every year from 1845 to 1856. He would take the old Grand Junction Railway from Birmingham to Conway via Chester and Rhyl where he would meet by an open car. The Royal Oak was small and quiet when he first started going there and he would stay in the largest room. It had two beds and on wet days he would work there on four or five drawings at the same time. Latterly as the Royal Oak got more popular he would stay at the farmhouse belonging to the landlord of the pub, Edward Roberts, which was a hundred yards down the lane towards the church but would always eat at the inn. The old visitor's book at the pub records he left the Royal Oak for the last time on 22nd September 1856. 1n 1847, Cox painted a outdoor sign of an oak tree for the pub where it is still preserved.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk