The Hermitage, St Petersburg, Russia

Alfred Gomersal Vickers



REF: 1643

Height: 23.2 cm (9.1")

Width: 36.2 cm (14.3")

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Description

Alfred Gomersal Vickers (1810-1837)
The Hermitage Bridge, St Petersburg, Russia

Watercolour heightened with bodycolour and gum arabic
23.2 by 36.2 cm., 9 ¼ by 14 ½ in.

This watercolour was not engraved by Heath for Ritchie's book but he describes the Hermitage as follows: `The Hermitage, the favourite haunt of Catherine II, when she wished to retire to as much solitude as an Empress surrounded by a brilliant court could desire, is connected with the Winter Palace by a covered gallery. It is now chiefly remarkable as being the repository of a museum of paintings…' (see Leitch Ritchie, A Journey to St Petersburg and Moscow through Courland and Livonia, 1836, p.129). The Hermitage Bridge which connects two part of the Hermitage Palace was built in 1763-66.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk