Cattle resting outside a hut in a Bengal village (recto), with a sketch of a hut and a woman holding a child (verso)

George Chinnery

Sold



REF: 3127

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Description

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George Chinnery (1774-1852)
Cattle resting outside a hut in a Bengal village (recto), with a sketch of a hut and a woman holding a child (verso)

Inscribed with the artist's shorthand (upper right, recto) and further inscribed in longhand and shorthand (verso), The great beauty of this subject was the distant colour of the lane and the distant cavity to the right and the child's head turned to the left would be better
Pen and ink over pencil on laid paper
18 by 23 cm., 7 by 9 in.

Literature:
Martyn Gregory, An Exhibition of Paintings and Drawings of Landscapes and Scenes of Life in India by George Chinnery (1774-1852), 1982, p. 19, no 43, ill.;
Martyn Gregory, A View from the East, 2005-6, cat. 81, no. 30, ill.

Exhibited:
London Martyn Gregory, An Exhibition of Paintings and Drawings of Landscapes and Scenes of Life in India by George Chinnery (1774-1852), 5th - 17th April 1982, no 43;
London, Martyn Gregory, A View from the East, 2005-6, cat. 81, no. 30;
London, Martyn Gregory, Hong Kong and the China Trade, 2014-15, cat. 92, no. 79

The shorthand in the upper right says 'Foliage and sky' and 'cavity' (Martyn Gregory, op.cit, 1982, no. 43).

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