Pontresina, with the Church of San Niculò, Switzerland

Albert Goodwin



REF: 2970

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Description

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Albert Goodwin, R.W.S. (1845-1932)
Pontresina, with the Church of San Niculò, Switzerland

Signed lower right: Albert Goodwin and inscribed and dated lower left: Pontresina July 1913
Pen and black ink and watercolour heightened with bodycolour and scratching out
24.7 by 36 cm., 9 ¾ by 14 ¼ in.

Provenance:
With Spink and Son, London;
Private Collection until 2024

Pontresina lies in a sheltered south-west position, at a height of 1800m in the Eastern Alps, facing St Moritz, which is just seven kilometres away. Its position at the centre of the Val Bernina, near the Italian border, made it an important village during the Middle Ages and by the mid nineteenth century it had become an important tourist destination.

The present watercolour shows part of the vast mountain range that surround the village, including the highest mountain in the region, the Piz Bernina, which is depicted here, dominating the Church of San Niculò. The steeple with its distinctive onion-shaped octagonal hood was originally located on the Via Maistra and was moved to its present site in 1887.

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