

Primrose Hill, London

Thomas Girtin

Sold



## Description

Thomas Girtin (1775-1802)  
Primrose Hill, London

Inscribed verso: Primrose Hill coloured on the spot by/Girtin  
watercolour over pencil on oatmeal paper  
19.7 by 48.7 cm., 7 <sup>3</sup>/<sub>4</sub> by 19 in.

### Provenance:

With Colnaghi, London, 1947;  
Ray Livingston Murphy, New York, by 1950, his sale, Christie's, 19th November 1985, lot 35;  
Private Collection, London, until 2014

### Literature:

T. Girtin and D. Loshak, *The Art of Thomas Girtin*, 1954, no. 416, p. 191

### Exhibited:

New Haven, Yale University Art Gallery, *Prospects*, 1950, no. 18, pl. 9b

This is dateable to circa 1800, the year in which Girtin married Mary Ann Borrett and was living in his father-in-law's house at 11 Scott's Place, Islington. Primrose Hill was a rather neglected, undeveloped area owned by Eton College until it became Crown Property in 1842 and became an area for leisure and recreation.