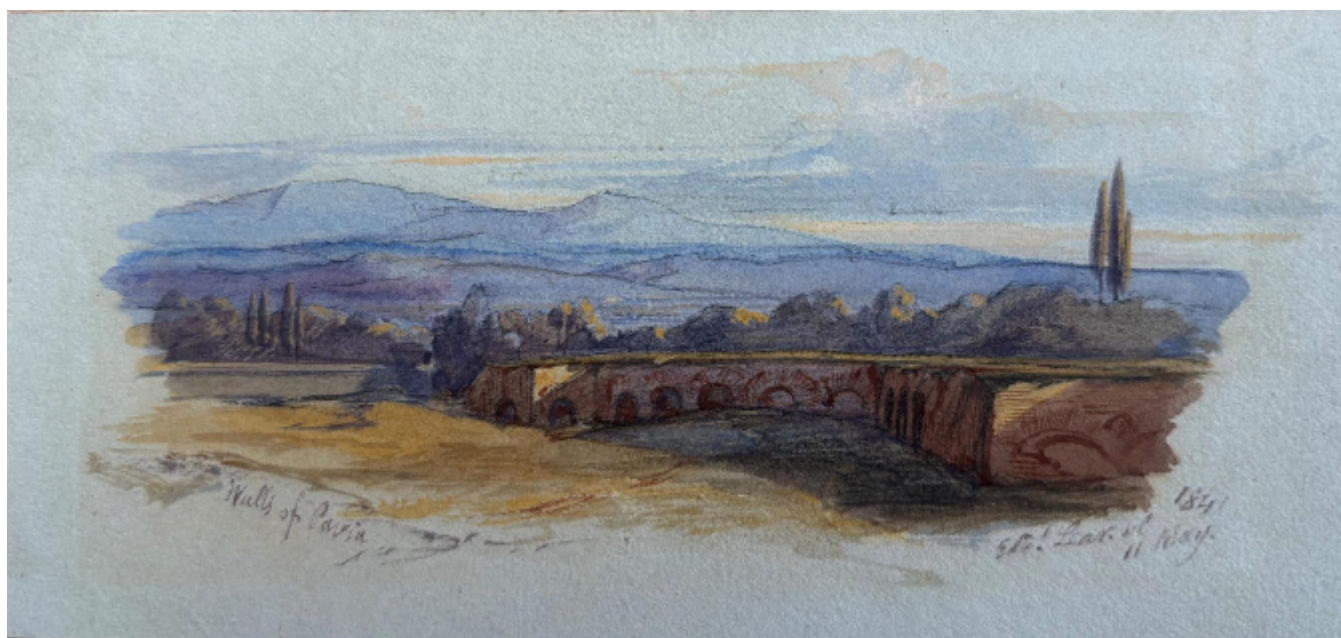


## The Walls of Pavia, Italy

Edward Lear

Sold



## Description

Edward Lear (1812-1888)  
The Walls of Pavia, Italy

Signed lower right: Edw.d Lear/11 May/1841 and inscribed lower left: Walls of Pavia  
Watercolour over pencil heightened with touches of bodycolour on grey-green paper  
7.3 by 15.6 cm., 2 <sup>3</sup>/<sub>4</sub> by 6 in.

Provenance:  
With Childs Gallery, Boston;  
The Estate of Mary Ann Streeter, Boston, USA

Lear was in Rome from late 1837 until the Spring of 1841 when he returned to England for a nine month visit. This was evidently drawn in England from an earlier sketch, and the precise inscription and signature suggests presumably as a gift for a friend or patron. He returned to Rome in December 1841.