# The Coast under Vietri, Salerno beyond

Joseph Mallord William Turner, R.A.

Sold



REF: 1067

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Description

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Joseph Mallord William Turner, R.A. (1775-1851)
The Coast under Vietri, Salerno beyond

Watercolour over pencil
15.6 by 22.9 cm., 6 by 9 in.

Provenance:
With Anthony Reed Gallery, London, circa 1980;
Private Collection, London, until sold at Sotheby's, 21st March 2002, lot 160, bt. by the present owner

This is an example of Turner's early work, dating from circa 1794-95 when he was working for Dr Thomas Monro (1759-1833) at his drawing academy at 8 Adelphi Terrace, London. Monro commissioned young artists to copy works from his collection and was one of the most important patrons of his day. His collection included many works by John Robert Cozens, who Monro treated during his mental illness in the 1790s, and he had access to his sketchbooks.

The present work is based on a drawing of this subject by Cozens in the Beckford Sketchbooks now in the Whitworth Art Gallery, University of Manchester (vol. III, no.12). Cozens visited Italy for the second time in 1782 with the collector William Beckford and his sketch of this subject is inscribed with the subject and dated 23rd September 1782.


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