

Pizzoferrato

Edward Lear



Guy Peppiatt Fine Art Ltd. Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Description

Edward Lear (1812-1888) Pizzoferrato

Signed lower right: E. Lear del. 1844. and inscribed with title lower left Black chalk and pencil heightened with white on buff paper, with corners cut 13.6 by 26.2 cm., 5 $\frac{1}{4}$ by 10 $\frac{1}{4}$ in.

Provenance: John Scandrett Harford (1787-1866); By descent until 2015

Engraved: By J. Whimper for Edward Lear's Illustrated Excursions in Italy, 1846, pl.26, facing p.98

Lear visited Pizzoferrato on 22nd and 23rd September 1843:

`Towards noon, a long and bare ascent, brought us to Pizzo-ferrato, (in the province of Chieti, or Abruzzo Citeriore,) when we were glad to take shelter during a violent storm of hail and thunder. It is a most romantic village, at the foot of an isolated rock crowned by a convent; nothing can be wilder or less interesting than the treeless country immediately around this place, nor more superb than the endless view over ridges of purple hills crowned by little towns, forming as it were, a continuous plain down to the shores of the Adriatic.' (op. cit., p.99).