

A Cottage in the Italian Lakes

William James Müller



Description

William James Müller (1812-1845)
A Cottage in the Italian Lakes

Signed lower right: W. Müller
Watercolour over touches of pencil heightened with bodycolour
30.3 by 50.4 cm., 12 by 19 $\frac{3}{4}$ in.

Provenance:
With Thomas Agnew & Sons Ltd, 1980;
Private Collection, London

Exhibited:
London, Thos. Agnew & Sons, 107th Annual Exhibition of Watercolours and Drawings, 21st January to 15th February 1980, no. 171

This is likely to be a view on the Italian Lakes drawn on Müller's tour of the Continent in 1834-35. He crossed the Channel with his fellow artist George Arthur Fripp in mid July 1834 and they walked down the Rhine passing Heidelberg and Schaffhausen where they stayed a week. They crossed the Splügenpass and visited the Italian lakes staying at Baveno on Lake Maggiore before continuing to Venice.