

Drovers resting, after ascending from Cluany towards Tomandoun and
Glen Garry, Inverness-shire, Mam Soul in the distance, Scotland

Sold

William Turner Of Oxford



Description

William Turner of Oxford (1789-1862)

Drovers resting, after ascending from Cluanie towards Tomandoun and Glen Garry, Inverness-shire, Mam Soul in the distance, Scotland

Signed lower left: W. Turner/Oxford and signed, inscribed no.3 and with title on reverse of original mount

Watercolour over pencil heightened with bodycolour and gum arabic

44.5 by 68.3 cm., 17 ½ by 26 ¾ in.

Provenance:

With Wm. C. Price, Croydon, early twentieth century

Exhibited:

London, Society of Painters in Water-colours, 1851, no. 72

This is a view looking north-west towards Cluanie Inn with Mam Sodhail, anglicised as Mam Soul, and other mountains behind. Loch Cluanie is down on the valley floor.

Turner of Oxford appears only to have toured the Highlands once, in the summer of 1838, and it provided Scottish subject matter for the rest of his life. His extensive tour took him to many of the wilder parts of Scotland where few other artists had been. By 5th July he was beyond Inverness at Loch Croisk and continued north to Loch Inver before turning south to Skye. His return took him along the shores of Loch Cluanie and he was at Glencoe by 4th August.