A wooded Track, Widecombe in the Moor, Devon

John White Abbott



REF: 2679

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Description

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John White Abbott (1763-1851)
A wooded Track, Widecombe in the Moor, Devon

Signed with initials, inscribed & dated, verso: Widdecombe - Devon/JWA. July 18. 1792.
Pen and brown ink and watercolour
23.2 by 18.6 cm., 9 by 7 ¼ in.

Provenance:
With The Fine Art Society, London, 1952;
Harry Lawrence Bradfer-Lawrence F.S.A. (1887-1965);
Private Collection

Exhibited:
London, Fine Art Society, May 1952, no. 10;
The Arts Council of Great Britain touring exhibition, The Bradfer-Lawrence Collection, 1953, no. 4

A drawing of a slate quarry at Widecombe by White Abbott, also dated 18th July 1792, is in the Yale Center for British Art (B1975.3.1082). Widecombe in the Moor is a village on Dartmoor twelve miles west of Newton Abbot.
This drawing belonged to Harry Bradfer-Lawrence F.S.A., an antiquarian, who formed a notable and wide-ranging collection especially of charters, seals, manuscripts and books. He was initially a land agent and then became a brewer, intitally at Hammonds Brewery and then becoming chairman of United Breweries until 1962. The British Museum, The Fitzwilliam Museum and the Yorkshire Archaeological Society, number items from his collection amongst their holdings.

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