Study of the Artist's Model Carmen

Kate Elizabeth Olver



REF: 3144

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Description

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Kate Elizabeth Olver (1881-1960)
Study of the Artist's Model Carmen

Inscribed upper left: Carmen
Pencil
23 by 19 cm., 9 by 7 ½ in.

Olver used a model known as `Carmen' in a number of paintings, most notably in a portrait in the Russell-Cotes Art Gallery, Bournemouth entitled `Casque d'or' which translates as `Golden Helmet', a reference to her golden hair. The portrait, and presumably this drawing, are datable to circa 1930. Olver exhibited a red chalk titled `Carmen' at the Society of Women Artists in 1937, no.544.

Kate Olver was born in London and was the daughter of a Harley Street dentist. She studied at the Royal Academy from January 1901 and exhibited at the R.A., Society of Women Artists, the Royal Glasgow Institute and the Paris Salon. She was married to the artist and author Charles Samson Higgins (1893-1980).

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