A Cumberland Shepherd

Joshua Cristall

Sold



REF: 2917

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Description

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Joshua Cristall (1768-1847)
A Cumberland Shepherd

Signed lower right: Joshua Cristall 1816
Watercolour over pencil heightened with touches of bodycolour and gum arabic
47.5 by 35 cm., 18 3/4 by 13 3/4 in.

Provenance:
Purchased from the artist and by descent until sold, Sotheby's, 10th July 1980, lot 61;
With Thos. Agnew & Sons, London;
The sale of a Limited Company, Christie's, 17th November 2005, lot 51, where bought by the present owner

Cristall's only visit to the Lake District was in the summer of 1805 so this later studio work is based on on-the-spot sketches. He exhibited Lake District or Cumberland subject matter until 1821. Four Lake District, three of Borrowdale and one of Skelwith are in the Victoria and Albert Museum (see Basil Taylor, Joshua Cristall, exhibition catalogue 1975, nos.99, 101 and 102, pp.66-67).

Cristall was born in London, was apprenticed to a dealer in china and glass and worked in a porcelain factory before being admitted to the Royal Academy as a student engraver in 1792 aged 24. In the summer of 1802 he went on his first sketching of North Wales, with John and Cornelius Varley and exhibited his first picture at the Royal Academy in 1803. In 1804 he was one of the founding members of the Society of Painters in Water-colours and exhibited there almost every year until his death.

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