

## Study for 'Bad News Upon Change'

Thomas Rowlandson



## Description

Thomas Rowlandson (1756-1827)  
Study for 'Bad News Upon Change'

Pencil on laid paper  
21 by 35.2 cm., 8 ¼ by 13 ¾ in.

The Royal Exchange, on the corner of Threadneedle Street and Cornhill in the City of London, was a popular meeting place for merchants to do business. In the centre of the courtyard was a statue of Charles II, the base of which is visible here. The surrounding buildings were destroyed by fire in 1838.

The engraving 'Bad News Upon Change', based on a drawing by George Moutard Woodward, was published by S.W. Fores on 28th December 1794.