

Changing Horses at a Post House in France

Thomas Rowlandson



Description

Thomas Rowlandson (1756-1827)
Changing Horses at a Post House in France

Pen and grey ink and watercolour
13.6 by 20.5 cm., 5 ¼ by 8 in.

Provenance:

With Richard Green, London , 1980, where bought by the present owner

Exhibited:

London, Richard Green and Frank T Sabin Galleries, Thomas Rowlandson 1756-1827, Exhibition of Watercolours and Prints, 7th November - 6th December 1980, no 33

Literature:

London, Richard Green and Frank T Sabin Galleries, Thomas Rowlandson 1756-1827, Exhibition of Watercolours and Prints, 1980, cat no 33, ill.

Rowlandson made several trips to the Continent when the Napoleonic Wars allowed and like his predecessor William Hogarth he enjoyed poking fun at the French. Another version of this watercolour is in the National Gallery of Art, Washington DC.