

Study of the bottom of a Blenheim Orange apple

John Ruskin



Description

John Ruskin (1819-1900)
Study of the bottom of a Blenheim Orange apple

Watercolour
10.1 by 13.9 cm., 4 by 5 ½ in.

These four studies are part of a group of watercolour studies of apples drawn by Ruskin in the 1870s. Cook and Wedderburn used a study of a Blenheim orange apple as the frontispiece to the Library edition of *The Elements of Drawing* (E.T. Cook and Alexander Wedderburn ed., *The Works of John Ruskin*, London, 1904, Vol. XV, 'The Elements of Drawing', illus. as frontispiece). They date it to 1873.

Another watercolour study of the same apple was illustrated as the frontispiece to *The Elements of Drawing*.