Study of Hemlock and other Plants

James Ward, R.A.

Sold



REF: 2880

1
Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

James Ward, R.A. (1769-1859)
Study of Hemlock and other Plants

Signed with lower left: JW. RA, inscribed in pencil: Hemlock and further inscribed in artist's shorthand
Pencil
18.7 by 15.9 cm., 7 ¼ by 6 ½ in.

Provenance:
Mr Knowles of Hanwell by 1951;
Prudence Summerhayes by 1959;
By descent until 20008;
With Guy Peppiatt Fine Art, 2014;
Private collection, London until 2024

Ward produced many rapid pencil sketches on his travels round Britain often inscribed with colour notes and the shorthand known as `Natural Shorthand' invented by William Holdsworth and William Aldridge which was first published in 1766. It was also used by Robert Hills (see nos. 10, 78 and 79). He added initials to most of his drawings in around 1844 when he was planning to sell his entire stock to the dealer Thomas Griffith.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk