

Study of an Apple

John Ruskin

Sold



Description

John Ruskin (1819-1900)
Study of an apple

Signed with initials lower left
Watercolour
10.6 by 14.3 cm., 4 ½ by 5 ¾ in.

These four studies are part of a group of watercolour studies of apples drawn by Ruskin in the 1870s. Cook and Wedderburn used a study of a Blenheim orange apple as the frontispiece to the Library edition of *The Elements of Drawing* (E.T. Cook and Alexander Wedderburn ed., *The Works of John Ruskin*, London, 1904, Vol. XV, 'The Elements of Drawing', illus. as frontispiece).