A Frontispiece Design of a Still Life with Artist's Palette, Illustrated Musical Songbook, Lute, Quill and Inkwell, with Garlands of Flowers

Edward Lear



REF: 2934

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Description

Edward Lear (1812-1888)
A Frontispiece Design of a Still Life with Artist's Palette, Illustrated Musical Songbook, Lute, Quill and Inkwell, with Garlands of Flowers.

Signed lower left in the margin of the secondary sheet; E. Lear
Pencil, pen and ink and watercolour mounted onto a secondary sheet
19.2 by 15.8 cm., 7 ½ by 6 ¼ in.

Provenance:
Miss Fraser, circa 1830;
K.S. Barrie, 1921;
Anonymous sale, Christie's London, 10th July 1990, lot 1 (part);
Vivien Noakes (1937-2011) and by descent to 2023

This design brings together many of Lear's interests. As well as being a gifted natural history painter and poet, Lear was also a talented musician and composer. Many of his poems were intended to be sung, including his Nonsense rhymes, as well as several of his longer poems, The Owl and the Pussycat, The Pelican Chorus and The Jumblies, amongst others. He also composed music for a dozen of his friend Alfred, Lord Tennyson's poems

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