The Homend, Streeton Grandison, Shropshire

David Cox



REF: 3295

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

David Cox, O.W.S. (1783-1859)
The Homend, Streeton Grandison, Shropshire

Signed lower left: DCox and inscribed on part of old mount: Homend….1818/David Cox Pinx…. Presented by:/Miss Gadeson/"Homend"/Streeton Grandison/Ledbury
Watercolour over pencil heightened with bodycolour and scratching out
24.5 by 42 cm., 9 ½ by 16 ½ in.

Provenance:
With Martyn Gregory, 2016;
Russell Worby (1954-2025)

Exhibited:
London, Martyn Gregory, British Watercolours and Drawings, May 2016, no.12

David Cox moved to Hereford in the autumn of 1814 and remained there until 1827. He took up a teaching post at Miss Croucher's school for young ladies and was also drawing master at Hereford Grammar School. His works from the period are often characterised by a restricted palette and by careful, precise drawing.

The present watercolour dates from 1818. The Homend was rebuilt by Sir Robert Smirke between 1814 to 1821 for Sir Edward Poole, who had inherited the estate towards the end of the 18th Century. Amongst other things, Smirke added a neo-classical entrance front and laid out a park to the north-west of the house. The estate subsequently descended through the Hopton and then Gadesden families, until it was sold in 1967.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk