The Grange at the entrance of Borrowdale

John White Abbott



REF: 3279

1

Description

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John White Abbott (1763-1851)
The Grange at the entrance of Borrowdale, Lake District

Signed and inscribed on verso of artist's original mount: The Grange at the Entrance of Borrowdale/JWA July. 13. 1791.
Pen and ink and watercolour over traces of pencil
18.7 by 23.7 cm, 7 ¼ by 9 ¼ in.

Provenance:
H. Tolson;
Dr R. E. Hemphill;
Anonymous sale, Christie's, London, 22nd February 1966, no. 143;
With Spink & Son Ltd, London (K2 2758);
Private Collection, UK

Exhibited:
Bristol Art Gallery, Loan exhibition, 1947, no. 93;
London, Tate Gallery, and Leeds, City Art Gallery, Francis Towne, 24th June to 14th September 1997 and 6th October to 4th January 1998, no. 82

Literature:
Timothy Wilcox, Francis Towne, 1997, pp. 156-7, no. 82, ill.

This drawing and no.9 are some of White Abbott's earliest known works dating from his only sketching tour, to the Lake District and Scotland, in the summer of 1791. Nearly all the drawings from this tour are dated and numbered on the reverse with over seventy being recorded. The influence of Francis Towne is evident in these works - the present watercolour can be compared to `Grange at the Head of Keswick Lake' drawn by Towne on his 1786 tour of the Lake District (Yale Center for British Art, see Wilcox, op.cit., no.55, ill. p.120). See also the note to no.9.

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