# The Avon Gorge from Leigh Woods near Bristol

Samuel Jackson

Sold



REF: 2975

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Description

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Samuel Jackson (1794-1869)
The Avon Gorge from Leigh Woods near Bristol

Watercolour over traces of pencil heightened with bodycolour and stopping out
21.9 by 29.8 cm., 8 ½ by 11 ¾ in.

Provenance:
With Thos. Agnew & Sons, London, 2002;
Private Collection until 2009;
With Guy Peppiatt Fine Art, 2009;
Private Collection until 2024

Literature:
Agnew's, Watercolours & Drawings, exhibition catalogue, 2002, no.73

Exhibited:
London, Thos. Agnew & Sons, 129th Annual Exhibition of English Watercolours & Drawings, 12th February to 8th March 2002, no.73

This is one of the most commonly depicted Bristol views, looking down the Avon Gorge towards Clifton from Leigh Woods, a popular sketching area for Bristol artists. It predates the Clifton Suspension Bridge which was built by Brunel in the 1850s. On the hill to the left is the Clifton Observatory built in the 1760s with the terraced houses of Clifton beyond. An earlier watercolour of this view by Jackson was with Guy Peppiatt Fine Art in 2024 (see summer exhibition catalogue 2024, no.29).


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