Study of Figures in a Market and Study of a Church

Richard Parkes Bonington

Sold



REF: 622

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Richard Parkes Bonington (1802-1828)
Study of Figures in a Market and Study of a Church

Watercolour and pencil
13.1 by 20.7cm., 5 by 8 in.

Patrick Noon suggests this drawing and nos. ? and ? originate from sketchbooks used by Bonington in Dunkerque in late February and early March 1824. Bonington travelled with his friend and fellow artist Alexandre Colin. A group of approximately seventy-seven sketches from this trip were bequeathed to the Bibliothèque Nationale de France, Paris by Atherton Curtis. They include similar sketches of daily life in Dunkerque (for examples of these drawings, see Noon, op.cit., nos. 288-299)

Provenance:
Anonymous sale, Sotheby's, 10th November 1994, lot 61;
Yvon Brionnier, Paris until 1998;
Paul Prouté, Paris;
Private Collection until 2008

Literature:
Patrick Noon, Richard Parkes Bonington - the Complete Paintings, 2008, no.287, p.347, ill.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk