# Study of a mountainous Hillside

Henry Bright



REF: 3233

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Henry Bright (1810-1873)
Study of a mountainous Hillside

Signed and dated lower left: H Bright 57
Pencil
17 by 31 cm., 6 ¾ by 12 ¼ in.

Provenance:
Iolo Aneurin Williams (1890-1962)

Bright was born in Saxmundham, Suffolk, the son of a clockmaker and was apprenticed to a chemist in Norwich before turning to drawing. He learnt under Alfred Stannard and took lessons from John Sell Cotman. In 1836 he moved to Paddington and built up a successful drawing practice in London until 1858 when he returned to Saxmundham. He lived the last years of his life in Ipswich. This study is likely to have been drawn in North Wales or Scotland, both places he visited regularly.


Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk