Parkland near Whiteleaf Hill near Princes Risborough, Buckinghamshire

William Turner Of Oxford

Sold

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

REF: 2048

Description

William Turner of Oxford (1789-1862)
Parkland near Whiteleaf Hill near Princes Risborough, Buckinghamshire

Watercolour over pencil
21.6 by 32.8 cm., 8 ½ by 12 ¾ in.

Provenance:
With Frank T. Sabin, London

Turner based himself in his native Oxfordshire, apart from a brief spell in London when he was studying under John Varley. He built up a highly successful practice as a watercolourist and drawing master, in Oxford.

Whiteleaf Hill lies about 20 miles from Oxford, between Princess Risborough and Great Missenden. It has been an important local landmark for centuries, Neolithic and Bronze Age barrows are situated on the hill and a 100m high chalk hill figure, Whiteleaf Cross, is carved into the side of the hill. The origins of the chalk figure are obscure, although it was not mentioned in any literature before 1742. The hill and chalk figure are visible across the Vale of Aylesbury and as far away as Headington Hill, Oxford.

This watercolour was probably the result of a commission by one of Turner's patrons, to record the park with its herd of fallow deer and its dramatic view across to the distant Whiteleaf Hill, with its dramatic hill figure.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk