

limestone cleavages

John Ruskin

Sold



## Description

John Ruskin (1819-1900)  
Limestone Cleavages at Talloires, France

Signed lower right: Limestone Cleavages, Talloires/JR 1862  
Watercolour over pencil heightened with bodycolour on buff paper  
12.3 by 18.7 cm., 4 <sup>3</sup>/<sub>4</sub> by 7 <sup>1</sup>/<sub>4</sub> in.

## Provenance:

North Carolina Museum of Art, Raleigh, their sale, Sotheby's 31st March 1999, lot 173;  
Private Collection

## Literature:

'Acquisitions', North Carolina Museum of Art Bulletin Biennial Report, Issue IV, no. 2-3, 1st July 1961-30 June 1963, p.64, fig.23;  
Catalogue of Paintings, Volume II, British Paintings to 1900, North Carolina Museum of Art, 1969, no.109

Ruskin spent several months in Switzerland and the Haute-Savoie, France in 1862-3. Talloires is on the east bank of the Lake of Annecy, about twenty-five miles south of Geneva. He was working on a book on Swiss towns and studying the geology of the area. In his Deucalion, published between 1875 and 1883, Ruskin writes: 'I quickly saw that the elements of the question were all gathered in the formation of the mountains round the Lake of Annecy: and at Talloires, in the spring of 1862, made a series of studies of them, which only showed me how much more study I wanted.'