

## Venice

William Callow

Sold



## Description

William Callow (1812-1908)  
A Canal, Venice

Signed lower right: W Callow/1877  
Watercolour over pencil heightened with bodycolour and gum arabic on oatmeal paper  
45.5 by 35.3 cm., 17 <sup>3</sup>/<sub>4</sub> by 13 <sup>3</sup>/<sub>4</sub> in.

Provenance:  
Anonymous sale, Phillips, 17th July 1989, lot 11

Callow first visited Venice in 1840 when his stay coincided with Turner and he returned regularly. His last visit was as an eighty year old in 1882 and he always stayed in the Hotel Europa on the Grand Canal. The present watercolour dates from or just after his visit in 1877. He records in his autobiography: 'Our tour in the following year, 1877, was once more to lovely Venice, where I never grew tired of sketching its glorious buildings, and where we were welcomed by our old gondolier, Jacomo' (see William Callow - an Autobiography, 1908, p.141).

This may be the work exhibited at the Society of Painters in Water-colours in 1877 as 'A Venetian Canal.