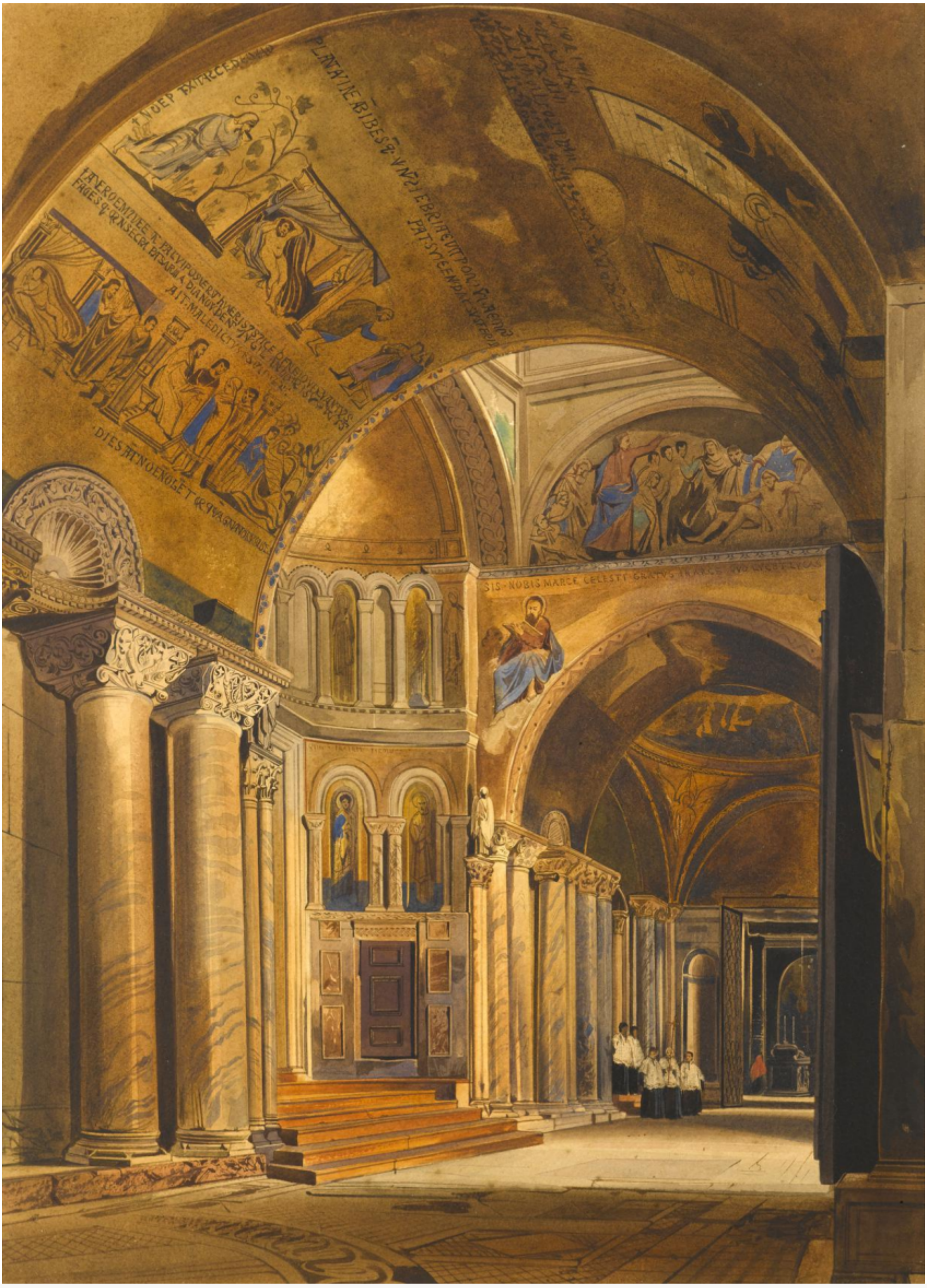
The Vestibule of St. Mark's Basilica, Venice

Thomas Hartley Cromek

Sold



REF: 1165

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Description

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Thomas Hartley Cromek (1809-1873)
The Vestibule of St. Mark's Basilica, Venice

Watercolour over traces of pencil heightened with bodycolour and gum arabic
43.0 by 31.1 cm., 16 ¾ by 12 ¼ in.

Provenance:
Hubert George de Burgh-Canning, 2nd Marquess of Clanricarde (1832-1916);
By whom bequeathed to his great-nephew, Henry Lascelles, 6th Earl of Harewood (1882-1947);
By descent until 2012

Exhibited:
Bath, Holburne Museum, Thomas Hartley Cromek: A Vision of Italy, March-May 1999;
Yorkshire, Harewood House, Thomas Hartley Cromek: A Vision of Italy, September-October 1999

Literature:
Tancred Borenius, Catalogue of the Pictures and Drawings at Harewood House and elsewhere in the Collection of the Earl of Harewood, Oxford 1936, p. 115, no. 244;
Yorkshire, Harewood House and Bath, Holburne Museum, Thomas Hartley Cromek: A Classical Vision, 1999-2000, p.20, pl. 4

Another view of the interior of St Mark's is in the Royal Collection and was bought directly from Cromek by Queen Victoria in July 1843.

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