

## The Vestibule of St. Mark's Basilica, Venice

Thomas Hartley Cromek

Sold



## Description

Thomas Hartley Cromek (1809-1873)  
The Vestibule of St. Mark's Basilica, Venice

Watercolour over traces of pencil heightened with bodycolour and gum arabic  
43.0 by 31.1 cm., 16  $\frac{3}{4}$  by 12  $\frac{1}{4}$  in.

### Provenance:

Hubert George de Burgh-Canning, 2nd Marquess of Clanricarde (1832-1916);  
By whom bequeathed to his great-nephew, Henry Lascelles, 6th Earl of Harewood (1882-1947);  
By descent until 2012

### Exhibited:

Bath, Holburne Museum, Thomas Hartley Cromek: A Vision of Italy, March-May 1999;  
Yorkshire, Harewood House, Thomas Hartley Cromek: A Vision of Italy, September-October 1999

### Literature:

Tancred Borenius, Catalogue of the Pictures and Drawings at Harewood House and elsewhere in the  
Collection of the Earl of Harewood, Oxford 1936, p. 115, no. 244;  
Yorkshire, Harewood House and Bath, Holburne Museum, Thomas Hartley Cromek: A Classical Vision,  
1999-2000, p.20, pl. 4

Another view of the interior of St Mark's is in the Royal Collection and was bought directly from Cromek by  
Queen Victoria in July 1843.