The Interior of the Church of San Clemente, Rome

Thomas Hartley Cromek

Sold



REF: 1163

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Description

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Thomas Hartley Cromek (1809-1873)
The Interior of the Church of San Clemente, Rome

Watercolour over traces of pencil heightened with bodycolour and gum arabic
37.5 by 51.4 cm., 14 ¾ by 20 ¼ in.

Provenance:
Mrs Huskisson, Rome, 1845;
Hubert George de Burgh-Canning, 2nd Marquess of Clanricarde (1832-1916);
By whom bequeathed to his great-nephew, Henry Lascelles, 6th Earl of Harewood (1882-1947);
By descent until 2012

Exhibited:
Bath, Holburne Museum, Thomas Hartley Cromek: A Vision of Italy, March-May 1999;
Yorkshire, Harewood House, Thomas Hartley Cromek: A Vision of Italy, September-October 1999

Literature:
Tancred Borenius, Catalogue of the Pictures and Drawings at Harewood House and elsewhere in the Collection of the Earl of Harewood, Oxford 1936, p. 115, no. 242;
Yorkshire, Harewood House and Bath, Holburne Museum, Thomas Hartley Cromek: A Classical Vision, 1999-2000, p.33

Cromek's Journal for 12th February 1845 recalls: `Interior of the Church of San Clemente for Mrs Huskisson. She got the original study, as I was tired of copying it' (see Thomas Hartley Cromek, Reminscences at Home and Abroad 1812-1855).

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