The Cappella Maggiore, Santa Croce Church, Florence

Thomas Hartley Cromek

Sold



REF: 1925

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Description

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Thomas Hartley Cromek (1809-1873)
The Cappella Maggiore, Santa Croce Church, Florence

Signed lower left: T.H. Cromek f. 1838
Watercolour over traces of pencil heightened with bodycolour and gum arabic
493 x 303 mm., 19 ¼ x 12 in.

Cromek was born in London, the son of engraver, and was apprenticed to a portrait painter in Wakefield, Yorkshire. He soon became a landscape painter and lived and worked on the continent, and mainly in Rome, from 1831 to 1849. He built up a successful teaching practice there until 1849 when he was forced home by Garibaldi's threatened attack on Rome.

The Cappella Maggiore is the central chapel of Santa Croce and was decorated by Agnolo Gaddi with frescoes telling the story of the Legend of the True Cross dating from circa 1380.

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