

The Campagna and Aqueducts of Rome

Samuel Palmer

Sold



Description

Samuel Palmer (1805-1881)
The Campagna and Aqueducts of Rome

Watercolour over pencil heightened with bodycolour and gum arabic
14.6 by 40.2 cm., 7 by 15 $\frac{3}{4}$ in.

Provenance:

With Graves Art Gallery, Birmingham;
Anonymous sale, Christie's, 14th November 1967, lot 132;
H.T. Worton, his sale, Sotheby's, 10th July 1980, lot 178;
Anonymous sale, Christie's, 20th November 1984, lot 116

Literature:

Raymond Lister, *Samuel Palmer: His Life and Art*, 1987, p. 131;
Raymond Lister, *Catalogue Raisonné of the Works of Samuel Palmer*, 1988, no. 381, p. 142, ill.

Exhibited:

London, Society of Painters in Water-colours, 1843, no.312

This watercolour which dates from 1843 is based on sketches executed on Palmer's honeymoon trip to Italy from 1837 to 1839. On 30th September 1837, he married Hannah Linnell, the eldest of the artist John Linnell's nine children and on 4th October they set off for Italy reaching Rome in mid November. They stayed in Rome until May 1838 and again from January to May 1839 before returning home. This is drawn in what Palmer called his favoured 'little long' format which he adopted on his return from Italy.