Goatherder in a Classical Landscape

Samuel Austin



REF: 2857

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Samuel Austin (1796-1834)
Goatherder in a Classical Landscape

Watercolour over traces of pencil heightened with bodycolour, scratching out and gum arabic
21.2 by 27.7 cm., 8 1/4 by 10 3/4 in.

Provenance:
with James King Fine Art Galleries, Liverpool

Samuel Austin briefly worked as a bank clerk before establishing himself as a watercolourist and drawing master. He exhibited regularly at the Liverpool Academy between 1822 and 1832, but only once at the Royal Academy in London in 1820. He was a founding member of the Society of British Artists, elected an associate of the Watercolour Society in 1827 and a full member on his deathbed in 1834. The present classical landscape is relatively unusual in the artist's oeuvre, as the majority of his works are views of Lancashire and North Wales, although he also depicted Dutch, Belgium and Northern French subjects.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk