

## In Vintage Time

Samuel Palmer

Sold



## Description

Samuel Palmer (1805-1881)  
In Vintage Time

Signed lower left: S. PALMER 1861  
Watercolour over pencil heightened with bodycolour and gum arabic  
19.6 by 42.9 cm., 7 <sup>3</sup>/<sub>4</sub> by 16 <sup>3</sup>/<sub>4</sub> in.

Provenance:  
With Walker's Galleries, 11 New Bond St, London, 1952;  
Acquired by a private collector;  
By descent until 2010

Literature:  
Raymond Lister, Catalogue Raisonné of the Works of Samuel Palmer, 1988, p.188, no.582 as untraced

Exhibited:  
London, Society of Painters in Water-colours, 1861, no.216;  
London, Walker's Galleries, 48th Annual Exhibition of Early English Water-Colours, 30th June 1952, no.86,  
as 'The End of Day'

These recently rediscovered watercolours were two of Palmer's three exhibits at the Old Watercolour Society in 1861 and were probably intended as a pair. The romantic Italianate landscape and strong colours are typical of Palmer's mature work. They are both in what he called his 'little long' format which are all of this size and enabled him to focus on the landscape. The extensive use of pencil underneath the watercolour and the highly finished stippled effect are also typical.

The present work shows a family returning home as the sun sets after a day harvesting with oxen pulling their cart laden with grapes. The landscape and hilltop town show the influence of Palmer's trip to Italy in 1837.

Both these watercolours relate closely to Palmer's Old Watercolour Society exhibit of 1862 entitled 'A Poet' which was sold at Sotheby's on 7th June 2006, lot 414 for £45,600.

We are grateful to Colin Harrison for his help in cataloguing this watercolour