Harvesters loading Sheaves of Corn near Louth, Lincolnshire

George Sidney Shepherd

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Description

George Sidney Shepherd (1784-1862)
Harvesters loading Sheaves of Corn near Louth, Lincolnshire

Signed lower right: Geo. Sidney Shepherd. 1832
Watercolour over pencil heightened with bodycolour and scratching out
54.6 by 66.7 cm., 21 1/2 by 26 1/4 in.

Provenance:
With Agnew's, London, 2001;
Private Collection until 2024

Literature:
Agnew's, Watercolours & Drawings, 2001, no.82, ill.

Exhibited:
London, Agnew's, Watercolours & Drawings - 128th Annual Exhibition, 1st to 30th March 20001, no.82

Shepherd was a London-born artist who specialised in topographical and architectural watercolours especially of his native city. This unusually large work by him may be the watercolour exhibited at the New Watercolour Society in 1832, no.133 as `Hay-Makers'. Behind is the 300 ft. spire of St James's Church in Louth, Lincolnshire.

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