Hadleigh Castle on the Coast of Essex

George Arthur Fripp

Sold



REF: 3106

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

George Arthur Fripp, R.W.S. (1813-1896)
Hadleigh Castle on the Coast of Essex

Signed lower right: George A. Fripp and signed on label attached to the backboard: 3/Hadley Castle/coast of Essex/George Fripp
Watercolour over pencil heightened with bodycolour and scratching out
50.5 by 71.6 cm., 19 ¾ by 28 in.

Provenance:
William Balston, Springfield, Maidstone, 1855

Exhibited:
London, Society of Painters in Water-colours, 1855, no.58, bt. Balston for 40 gns as `Hadley Castle, Coast of Essex'

Fripp is likely to have been inspired by John Constable's famous painting of Hadleigh Castle which has the same viewpoint. Constable's painting, now in the Yale Center for British Art, was exhibited at the Royal Academy in 1829 but Fripp may have seen it when it was sold at Christie's on 13th June 1851, lot 46.

Bristol-born Fripp travelled extensively throughout Britain, as well as spending seven months with William James Müller in Europe in 1834. He exhibited intermittently at the Royal Academy between 1838 and 1854 and regularly at the Old Watercolour Society from 1841. He became a member of the Society in 1845 and served as Secretary between 1848 and 1854.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk