

The Harbour, Marseille

William Callow

Sold



Description

William Callow, R.W.S. (1812-1908)
The Harbour, Marseille, France

Signed with initials lower left and inscribed lower right: Marseille Julil 28
Watercolour over pencil heightened with touches of bodycolour on grey-blue paper
13.4 by 23.2 cm., 5 ¼ by 9 in.

Provenance:
With the Fine Art Society, London, 1972

This dates from Callow's tour of the south of France in the summer of 1836. His diary entry for 28th July is as follows: 'My twenty-fourth birthday. On arrival at Marseilles went to bed till 8 A.M. Visited the quays and made a number of sketches of merchantmen coming into harbour' (see William Callow - an Autobiography, 1908, p. 55).

Two other watercolours of Marseille, also dated 28th July 1836, were sold at Sotheby's on 24th November 2005, lots 159 and 160 and a large watercolour 'Entrance to the Port of Marseilles', which was exhibited at the Society of Painters in Water-colours in 1838, sold at Christie's on 2nd December 2014, lot 194 for £23,000 hammer price.