

## Figures on a Country Lane by a Village

Thomas Rowlandson

Sold



## Description

Thomas Rowlandson (1756-1827)  
Figures on a Country Lane by a Village

Bears signature lower right  
Pen and brown and grey ink and watercolour over touches of pencil  
27.9 by 38.2cm., 10 ¾ by 15 in.

Provenance:  
With Leger Galleries, London, where bought by the present owner, March 1981

Exhibited:  
London, The Leger Galleries, An Exhibition of Watercolour Drawings by Thomas Rowlandson, 2nd - 27th February 1981, no. 22

Literature:  
The Leger Galleries, An Exhibition of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1981, no. 22, ill.

This may be a Cornish view. The row of cottages is similar to a drawing by Rowlandson in the Yale Center for British Art titled 'View of the Church and Village of St Kew or St Cue, Cornwall' (see Matthew Payne and James Payne, *Regarding Thomas Rowlandson (1756-1827)*, 2010, p.2.49, ill. fig. 104). Rowlandson regularly visited Hengar in Cornwall where his patron and friend Mathew Michell had a house.