

## Figures on a Country Lane by a Village

Thomas Rowlandson

Sold



## Description

Thomas Rowlandson (1756-1827)  
Figures on a Country Lane by a Village

Bears signature lower right  
Pen and brown and grey ink and watercolour over touches of pencil  
27.9 by 38.2cm., 10 ¾ by 15 in.

Provenance:  
With Leger Galleries, London, where bought by the present owner, March 1981

Exhibited:  
London, The Leger Galleries, An Exhibition of Watercolour Drawings by Thomas Rowlandson, 2nd - 27th February 1981, no. 22

Literature:  
The Leger Galleries, An Exhibition of Watercolour Drawings by Thomas Rowlandson (1756-1827), 1981, no. 22, ill.

This may be a Cornish view. The row of cottages is similar to a drawing by Rowlandson in the Yale Center for British Art titled 'View of the Church and Village of St Kew or St Cue, Cornwall' (see Matthew Payne and James Payne, Regarding Thomas Rowlandson (1756-1827), 2010, p.2.49, ill. fig. 104). Rowlandson regularly visited Hengar in Cornwall where his patron and friend Mathew Michell had a house.