Dover from the East Cliff

Thomas Leeson Rowbotham Junior



REF: 3165

1

Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

Thomas Charles Leeson Rowbotham (1823-1875)
Dover from the East Cliff

Signed lower right: T.L. Rowbotham/1854
Watercolour over pencil heightened with bodycolour
26.3 by 52.9cm., 10 ¼ by 21 in.

Provenance:
Bought by the present owner's grandfather at the New Watercolour Society, 1854

Exhibited:
London, New Watercolour Society, 1854

This is a exceptional early examples of Rowbotham's work. His father Thomas Leeson Rowbotham (1782-1853) was a well-known Bristol artist who taught his son to draw at an early age. He made his first sketching tour, to Wales, in 1847 and he exhibited at the New Watercolour Society from 1848. He succeeded his father as drawing master at the Royal Naval School, Greenwich. His later works are mainly of Italian Lake views and lack originality.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk