Combe Gill Mill, Borrowdale, Lake District

James Burrell Smith



REF: 2811

1
Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

James Burrell Smith (1822-1897)
Combe Gill Mill, Borrowdale, Lake District

Signed lower right: JBSmith/1854
Watercolour over pencil heightened with bodycolour, scratching out and gum arabic
48 by 63.2 cm., 18 ¾ by 24 ¾ in.

This mill, which still exists today, dates from the early eighteenth century. It sits on Combe Gill, a tributary of the river Derwent, in Borrowdale.

Burrell Smith moved to Alnwick, Northumberland in 1843 where he stayed until 1854, the date of the present watercolour. While there he became a pupil of Thomas Miles Richardson Senior - see nos.27 and 28 for works by his sons. He moved to London in 1854 and set up a successful teaching practice. He travelled extensively in the Lake District, Scotland and the Continent.

A watercolour of the Mill at Ambleside by Burrell Smith is in the collection of Abbot Hall Art Gallery, Kendal.

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk