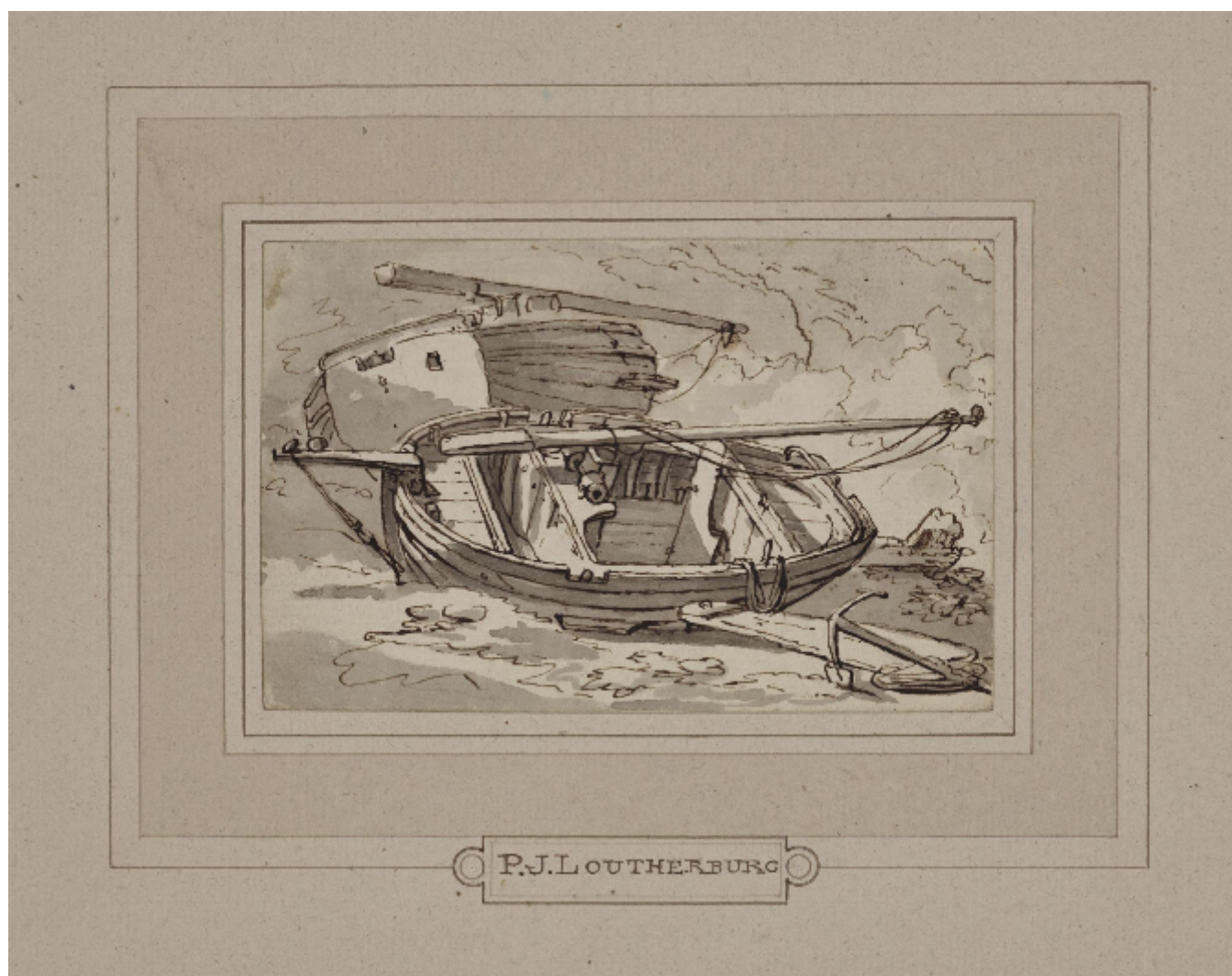


Beached boats

Philip James De Louthembourg

Sold



Description

Philip James de Loutherbourg, R.A. (1740-1812)
Beached boats

Pen and ink and grey wash
8 by 12.1 cm., 3 by 4 $\frac{3}{4}$ in.

Provenance:
Iolo A. Williams (1890-1962)

The son of a miniaturist, Strasbourg born de Loutherbourg initially established himself as a successful artist in France, appointed Peintre du Roi and a member of the French Academy. In 1771, he was persuaded by David Garrick to move to England and work as a scene designer for the Theatre Royal, Drury Lane, becoming the most successful theatre painter in Europe. However, he also continued to work as a landscape painter, exhibiting regularly at the Royal Academy and becoming elected a member in 1781.

De Loutherbourg became increasingly fascinated by maritime and especially naval subjects and during the 1790s he painted several works celebrating the prowess of the British navy, as well as great maritime disasters. He produced numerous on the spot sketches and studies of boats and ships, at all angles and positions and states of repair, such as the present work. There are several related studies in the British Museum, London, including a beached rowing boat and a study of two small boats with furled sails.