Study of Turkish Figures

Sir George Hayter



REF: 3110

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Description

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Sir George Hayter (1792-1871)
Study of Turkish Figures

Signed upper left: GH/1824
Pen and brown ink on laid paper
13.4 by 24.1 cm., 5 ¼ by 9 ½ in.

Provenance:
Iolo A. Williams (1890-1962), Kew Gardens, Surrey;

This is typical of Hayter's pen and ink drawings which are often signed and highly finished. He travelled to Italy in 1816 to study where he met Canova and Hayter's drawings show evidence of the sculptor's influence. He returned to London in 1818 and practiced as a portrait and history painter in oils often working on a large scale. In 1831 he was commissioned to paint a portrait of the future Queen Victoria and on the death of David Wilkie in 1841 he was appointed Painter in Ordinary to the Queen.

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