

Study of a Boy wearing a smock

William Henry Hunt



Description

William Henry Hunt O.W.S. (1790-1864)
Study of a Boy wearing a smock

Pencil, pen and ink and watercolour
16.8 by 10.1 cm., 6 ½ by 4 in.

Provenance:

Mrs Emma Robinson, the artist's daughter;
By descent to her son, William Hunt Robinson;
By descent to his eldest daughter Maud Marie Ennis (1886-1963);
By descent to her son Desmond Wilfred Ennis (d. 2000);
By descent to 2010;
With W.S. Fine Art Ltd, London, 2010;
Private collection, USA

Exhibited:

W.S Fine Art, London, 2010, cat no 27, illus.

Literature:

Andrew Wyld, W.S. Fine Art, exhibition catalogue, 2010, p. 54, cat no 27

This has been dated on stylistic grounds to between 1825 and 1835. It is typical of the lively and spontaneous sketches of friends and family members. That it remained with the artist's daughter further suggests that the sitter was known to the family, if not a family member.