A man and Dog asleep

James Ward, R.A.

Sold



REF: 634

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Description

Guy Peppiatt Fine Art Ltd.
Riverwide House, 6 Mason's Yard, Duke St. St. James's, London, SW1Y 6BU
T: 020 7930 3839 M: 07956 968 284 E: guy@peppiattfineart.co.uk www.peppiattfineart.co.uk

James Ward, R.A. (1769-1859)
A Man and his Dog asleep

Signed with monogram lower right, inscribed with shorthand upper right and further inscribed lower centre: head ....., pencil
19 by 27cm., 7 ½ by 10 ½ in.

Stylistically this drawing dates from between 1811, when Ward was made a full Royal Academician, and 1825. Ward's annotated notebooks, which date from 1810 to 1825 and are now in the Royal Academy Library, contain similarly confident drawings. The dog in this drawing may be based on Ward's painting of Vic, Napoleon's mastiff (circa 1820) which was captured during the Peninsular War. Ward was the best known animal painter in the early years of the nineteenth century

Provenance:
With P. & D. Colnaghi, London;
Bought by Sir David Scott (1887-1986), July 1970;
By family descent until 2008

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