

Single or Unmarried

Thomas Rowlandson



Description

Thomas Rowlandson (1756-1827)
Single or Unmarried

Pen and grey ink heightened with watercolour over touches of pencil on laid paper
19 by 12.6 cm., 7 ½ by 5 in.

Provenance:

With Spink & Son, London, 1978 where bought by the present owner

Exhibited:

London, Spink & Son, Thomas Rowlandson 1756-1827, An exhibition of drawings and watercolours in conjunction with Morton Morris & Company, 7-23 March 1983, no 23, ill.

Literature:

Spink & Son, Thomas Rowlandson 1756-1827, An exhibition of drawings and watercolours in conjunction with Morton Morris & Company, 7-23 March 1983, no 23, ill.

This relates to a print entitled 'Single' or 'Unmarried' and published as a pair with 'Married' in 1786 and again in 1791. 'Married' shows a woman with a baby on her lap.