

Chairborne Affection

Thomas Rowlandson



Description

Thomas Rowlandson (1756-1827)
Chairborne Affection

Pen and ink and watercolour over touches of pencil
11.1 by 16.9 cm., 4 ¼ by 6 ½ in.

Provenance:

Luigi Mayer;
George Mayer;
Mrs Iris Harris;
With Richard Green Gallery, London, where bought by the present owner

Exhibited:

London, Richard Green and Frank T Sabin Galleries, Thomas Rowlandson 1756-1827, Exhibition of Watercolours and Prints, 7th November - 6th December 1980, no 40

Literature:

London, Richard Green and Frank T Sabin Galleries, Thomas Rowlandson 1756-1827, Exhibition of Watercolours and Prints, 1980, cat. no 40, ill.

The figure of a large man in a wheelchair appears in Rowlandson series of engravings 'The Comforts of Bath' published in 1798.